

ELW Setting IV

Congregational Jazz



Carl Heine Music

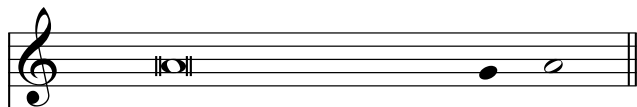
Carl Heine (ASCAP)

Kyrie

Setting IV

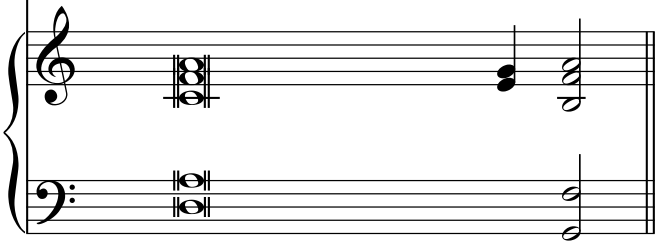
Arr. Carl Heine

Cantor




In peace, let us pray to the Lord.

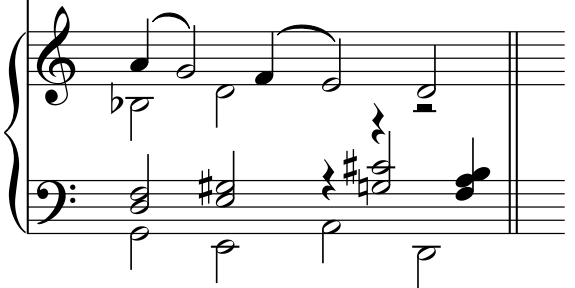
Piano



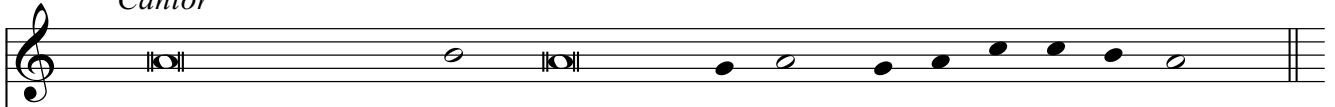
Congregation



Lord, have mer - cy.

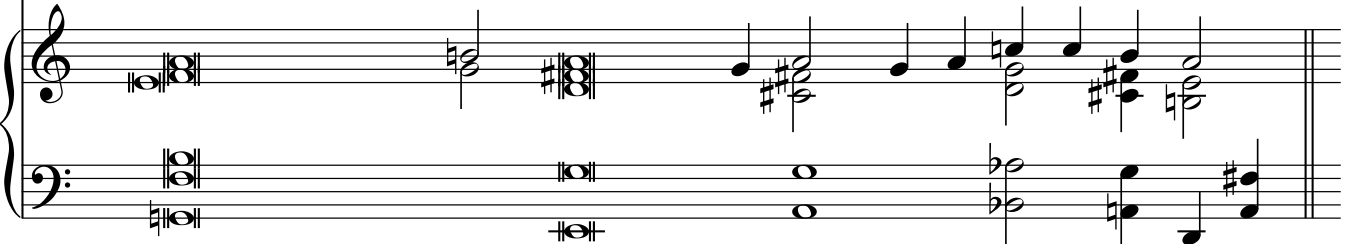


3 *Cantor*




For the peace from a-bove, and for our sal-vation, let us pray to the Lord.

Pno.




4 *Congregation*

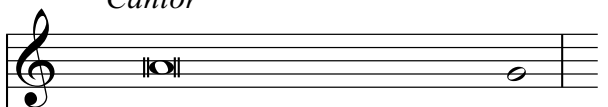


Lord, have mer - cy.

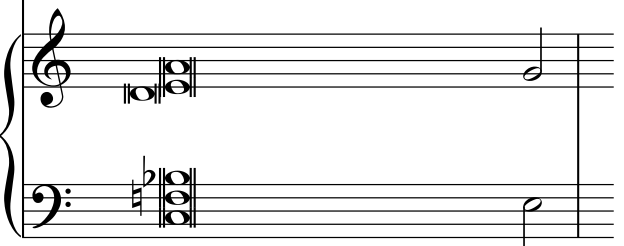
Pno.



Cantor



For the peace of the whole world,



6

for the well-being of the church of God, and for the unity of all,

Pno.

8

let us pray to the Lord.

Pno.

Congregation

Lord, have mer - cy.

10 *Cantor*

For this holy house, and for all who offer here their wor - ship and praise,

Pno.

11

let us pray to the Lord.

Pno.

Congregation

Lord, have mer - cy.

13 *Cantor*

Help, save, comfort, and de - fend us, gra - cious Lord.

Pno.

14 *Congregation*

A - men.

Pno.

*Segue to
Glory to God*

Glory to God

Arr. Carl Heine

Assisting Minister *Assembly*

Glo-ry to God in the high-est, and peace to God's peo-ple on earth. Lord God,

Assisting Minister

Piano

Detailed description: This system contains the first two staves of music. The top staff is a vocal line for the Assisting Minister, starting with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The lyrics are "Glo-ry to God in the high-est, and peace to God's peo-ple on earth." The bottom staff is a piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature and time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

heav-en-ly King, al-might-y God and Fa-ther we wor-ship-you, we give you thanks, we

Pno.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line, continuing from the previous system. The lyrics are "heav-en-ly King, al-might-y God and Fa-ther we wor-ship-you, we give you thanks, we". The bottom staff is a piano accompaniment, with a grand staff and the same key signature and time signature. The piano part continues the accompaniment with chords and moving lines in both hands.

praise you for your glo - ry. Lord Je-susChrist, on - ly Son of the Fa-ther, Lord

Piano accompaniment for the first system, including treble and bass staves with chords and melodic lines.

God, Lamb of God, you_ take_ a-way the sin of the world: have mer - cy on

Piano accompaniment for the second system, including treble and bass staves with chords and melodic lines.

us; you are seat - ed at the right hand of the Fa-ther: re - ceive our_

Piano accompaniment for the third system, including treble and bass staves with chords and melodic lines.

prayer. For you a-lone are the Ho-ly One, you a-lone are the Lord,

Pno.

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it, in the

Pno.

glo - ry of God the Fa - ther. A - - men.

Pno.

Gospel Acclamation

Arr. Carl Heine

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Al-le - lu - ia. Lord, to whom shall we go? You have the words of e-". The piano accompaniment supports the vocal line with chords and moving lines in both hands. The key signature is G major and the time signature is 4/4.

Ending and alternative ending. The vocal line includes the lyrics: "ter-nal life. Al - le - lu - ia. Al - le - lu - ia." The piano accompaniment provides accompaniment for both the ending and the alternative ending. The key signature is G major and the time signature is 4/4.

Offertory Response

Let the Vineyards Be Fruitful

Arr. Carl Heine

Let the vine-yards be fruit-ful Lord, and fill to the brim our cup of bless-ing.

Piano

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef). The music is in a 4/4 time signature and features a melody in the vocal line and a supporting piano accompaniment.

4

Gath-er a har-vest from the seeds that were sown, that we may be fed with the

Pno.

This system contains the next two staves of music, starting at measure 4. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves (treble and bass clef). The music continues the melody and accompaniment from the first system.

7

bread of life. Gather the hopes and the dreams of all; u -

Pno.

nite them with the prayers we offer now. Grace our ta-ble with your

Pno.

13

pres-ence, and give us a fore-taste of the feast to come.

Pno.

Chanted (rubato)

Presider *Assembly*

The Lord be with you. And also with you.

Piano

Presider *Assembly*

Lift up your hearts. We lift them to the Lord.

Pno.

Presider *Assembly*

Let us give thanks to the Lord our God. It is right to

Pno.

Segue to Sanctus

give our thanks and praise...

Pno.

The musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'give our thanks and praise...' are written below the notes. The lower staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Sanctus

Holy, Holy, Holy Lord

Arr. Carl Heine

Piano

Ho - ly, ho - ly, ho - ly

The first system of the musical score is for the piano. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a double bar line and repeat sign, followed by a rest for two measures, then a repeat sign, and then the lyrics "Ho - ly, ho - ly, ho - ly" over three measures. The piano accompaniment is in bass clef with the same key signature and time signature. It also begins with a double bar line and repeat sign, followed by a rest for two measures, then a repeat sign, and then a rhythmic pattern of eighth notes and quarter notes over three measures.

Pno.

Lord, Lord God of pow'r and might, heav'n and earth are full of your

The second system of the musical score continues the piano accompaniment. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest for two measures, then the lyrics "Lord, Lord God of pow'r and might, heav'n and earth are full of your" over five measures. The piano accompaniment is in bass clef with the same key signature and time signature. It begins with a rest for two measures, then a rhythmic pattern of eighth notes and quarter notes over five measures.

Pno.

glo - ry. Ho - san-na in the high - est. Bless - ed is he who comes

The third system of the musical score continues the piano accompaniment. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest for two measures, then the lyrics "glo - ry. Ho - san-na in the high - est. Bless - ed is he who comes" over five measures. The piano accompaniment is in bass clef with the same key signature and time signature. It begins with a rest for two measures, then a rhythmic pattern of eighth notes and quarter notes over five measures.

in the name_ of the Lord. Ho - san - na in the high -

Pno.

This system contains a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "in the name_ of the Lord. Ho - san - na in the high -". The piano accompaniment consists of two staves, a treble and a bass clef, with a brace on the left labeled "Pno.". The music features a mix of eighth and quarter notes, with some chords and a fermata over a note in the vocal line.

est.

Pno.

rit.

This system contains piano accompaniment for two systems. The first system has a treble clef staff with a whole note chord marked "est." and a bass clef staff with a whole note chord. The second system has a treble clef staff with a whole rest and a bass clef staff with a melodic line of quarter notes, marked with the instruction "*rit.*".

Lamb of God

piano accompaniment (without solo instruments)

arr. Carl Heine

Piano

Lamb of God. you take a-way the

This system contains the first four measures of the piano accompaniment. The right hand has whole rests, while the left hand plays a steady pattern of chords. A repeat sign is present at the end of the first four measures.

Pno.

sin of the world; have mer-cy on us. Lamb of

This system contains measures 5 through 10. The piano accompaniment continues with chords in the left hand and melodic lines in the right hand. A repeat sign is present at the end of the first four measures of this system.

Pno.

God, you take a-way the sin of the world; have mer-cy on

This system contains measures 11 through 16. The piano accompaniment continues with chords in the left hand and melodic lines in the right hand.

us. Lamb of God, you take a-way the sin of the world;

Piano accompaniment for the first system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'. The key signature has two sharps (F# and C#). The vocal line is on a single treble clef staff above the piano part.

grant us peace

Piano accompaniment for the second system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'. The key signature has two sharps (F# and C#). The vocal line is on a single treble clef staff above the piano part.

grant us peace.

Piano accompaniment for the third system, consisting of a treble and bass clef staff with a brace on the left labeled 'Pno.'. The key signature has two sharps (F# and C#). The vocal line is on a single treble clef staff above the piano part.

Lamb of God

arr. Carl Heine

Descant (on repeat)

Trumpet in Bb

Trumpet in Bb

Piano

mf

Lamb of God. you take a-way the

The musical score is written for two Trumpets in Bb, Piano, and a vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two main sections by a repeat sign. The first section consists of four measures of whole rests for the trumpets and piano accompaniment. The second section begins with a descant for the top trumpet, marked *mf*, followed by a vocal line. The piano accompaniment consists of chords in both hands. The vocal line has the lyrics "Lamb of God. you take a-way the" under the notes.

8

Tpt.

Tpt.

Pno.

sin of the world; have mer-cy on us. Lamb of

14

Tpt.

Tpt.

Pno.

God, you take a-way the sin of the world; — have mer-cy on

Tpt.

Tpt.

Pno.

us. Lamb of God, you take a-way the sin_ of the world;

26

Tpt.

Tpt.

Pno.

grant_ us peace grant_ us

30

Tpt. *mp*

Tpt.

peace.

Pno.

Detailed description of the musical score: The score is for measures 30 through 33. It features four staves. The top two staves are for Trumpets (Tpt.), both in treble clef with a key signature of two sharps (F# and C#). The first trumpet part starts with a whole note G4 in measure 30, marked *mp*, and then rests in measures 31, 32, and 33. The second trumpet part also starts with a whole note G4 in measure 30 and rests in the following measures. The third staff is a vocal line, starting with a whole note G4 in measure 30, marked 'peace.', and then rests. The fourth staff is for Piano (Pno.), consisting of two staves (treble and bass clef). The right hand plays chords: G4-A4-B4 in measure 30, G4-A4-B4 in measure 31, G4-A4-B4 in measure 32, and G4-A4-B4 in measure 33. The left hand plays bass notes: G2 in measure 30, G2 in measure 31, G2 in measure 32, and G2 in measure 33. A crescendo line is drawn over the piano accompaniment in measures 31 and 32.

Psalm Tone 1

Jazz Setting 4

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. Measure 4 contains a double bar line. Measure 6 ends with a fermata over the final G4 note.

Musical notation for measures 7-11. The melody in the treble clef continues with quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass clef accompaniment continues with eighth notes: F#3, G3, A3, B3, A3, G3, F#3. Measure 8 contains a double bar line. Measure 11 ends with a fermata over the final F#4 note.

Musical notation for measures 12-15. The melody in the treble clef continues with quarter notes: E4, F#4, G4, A4, G4, F#4, E4. The bass clef accompaniment continues with eighth notes: E3, F#3, G3, A3, G3, F#3, E3. Measure 13 contains a double bar line. Measure 15 ends with a fermata over the final E4 note.

Psalm Tone 3

Jazz Setting 4

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four measures. The first measure features a treble clef with a dotted quarter note G4 and an eighth note A4, followed by a quarter note B4. The bass clef has a whole note G3. The second measure has a treble clef with a quarter note G4 and a quarter note A4. The bass clef has a whole note G3. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note G3. The fourth measure has a treble clef with a quarter note G4 and a quarter note A4. The bass clef has a whole note G3. The score ends with a double bar line.

Psalm Double Tone 17

Jazz Setting 4

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody of four measures: a dotted quarter note (F#), an eighth note (G), a quarter note (A), and a half note (B). The bass staff contains accompaniment: a whole note chord (F#), a half note chord (G), a half note chord (A), and a whole note chord (B).

5

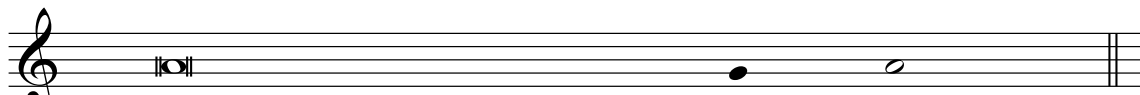
The second system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody of four measures: a dotted quarter note (F#), an eighth note (G), a quarter note (A), and a half note (B). The bass staff contains accompaniment: a whole note chord (F#), a half note chord (G), a half note chord (A), and a whole note chord (B).

Reproducible Congregational Scores

Kyrie


Setting IV

Cantor



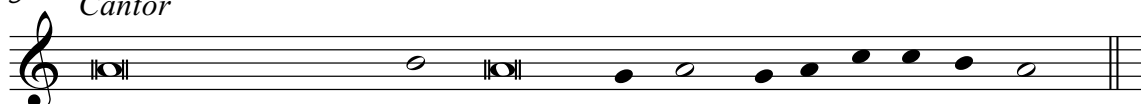
In peace, let us pray to the Lord.

2 Congregation




Lord, have mercy.

3 Cantor



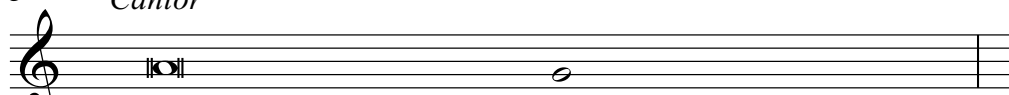
For the peace from a - bove and for our sal - va - tion let us pray to the Lord.

4



Lord, have mercy.

5 Cantor



For the peace of the whole world,

6



for the well-being of the church of God, and for the unity of all,

2

8



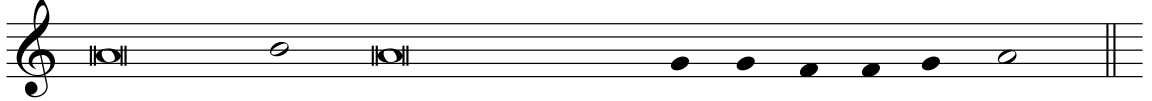
let us pray to the Lord.

Congregation



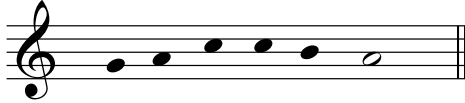
Lord, have mer - cy.

10 *Cantor*



For this holy house, and for all who offer here their wor-ship and praise,

11



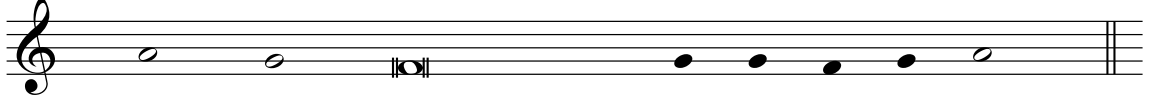
let us pray to the Lord.

Congregation



Lord, have mer - cy.

13 *Cantor*



Help, save, comfort, and de- fend us, gra-cious Lord.

14 *Congregation*



A - men.

Assisting Minister



Glo - ry to God in the high - est, and peace to God's peo - ple on

Assembly



earth. Lord God, heav - en - ly King, al - might - y God and



Fa - ther we wor - ship you, we give you thanks, we



praise you for your glo - ry. Lord Je - sus Christ, on - ly



Son of the Fa - ther, Lord God, Lamb of God, you



take a - way the sin of the world: have mer - cy on us; you are



seat - ed at the right hand of the Fa - ther: re - ceive our



prayer. For you a-lone are the Ho-ly One, you a-lone are the



Lord, you a-lone are the Most High, Je-sus Christ, with the



Ho - ly Spir - it, in the glo - ry of



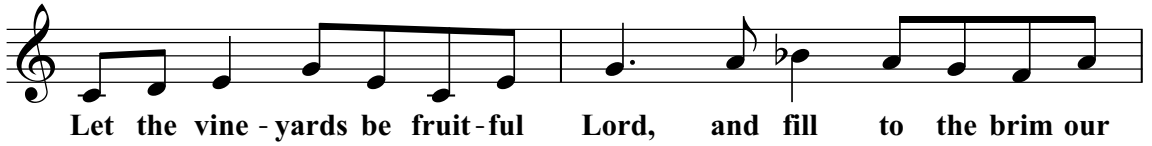
God the Fa - ther. A - - - men.

Al - le - lu - ia, Lord, to whom shall we go?

The first line of music is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a dotted quarter note D5, an eighth note E5, a quarter note F5, a quarter note G5, and a half note A5.

You have the words of e - ter-nal life. Al - le - lu - ia.

The second line of music is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The next measure contains a half note G4, followed by quarter notes F4, E4, and D4. The final measure contains a half note C4, followed by a whole note B3.



Let the vine - yards be fruit - ful Lord, and fill to the brim our



cup of _bless - ing. Gath - er a har - vest from the seeds that were sown, that



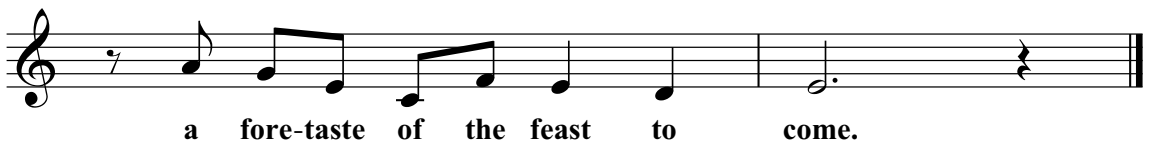
we may be fed with the bread of life. Gath - er the hopes and the



dreams of all; u - nite them with the prayers we of - fer now.



Grace our _ ta - ble with your pres - ence, and give us



a fore - taste of the feast to come.

Presider *Assembly*

The Lord be with you. And al - so with you.

Presider *Assembly*

Lift up your hearts. We lift them to the Lord.

Presider *Assembly*

Let us give thanks to the Lord our God. It is right to

give our thanks and praise.

Ho - ly, ho - ly, ho - ly

Lord, Lord God of pow'r and might, heav'n and earth are

full of your glo - ry. Ho - san-na in the high - est.

Bless - ed is he who comes in the name of the Lord. Ho-

san - na in the high - est.



Lamb of God. you take a-way the sin of the world;



have mer-cy on us. Lamb of God, you



take a-way the sin of the world;___ have mer-cy on



us. Lamb of God, you take a-way the sin_ of the



world; grant us peace grant us peace.