

Lord of the Hills

SATB



Carl Heine (ASCAP)

Lord of the Hills

based on "In the Hills of Shiloh"
by Bobby Bare

arr. Carl Heine

Piano

p

5

mf

9

Soprano, Tenor

mf Have you seen the lit - tle child?

12

Soprano, Tenor

Ly - ing there so meek and

Detailed description: This block contains the vocal notation for Soprano and Tenor parts, measures 12-14. The key signature is two sharps (F# and C#). The time signature changes from 6/4 to 4/4 at measure 13, then back to 6/4 at measure 14. The Soprano part has a whole rest in measures 12 and 13, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note B4 in measure 14. The Tenor part has a whole rest in measures 12 and 13, followed by a whole note G3 in measure 14.

mf *Alto, Bass*

In the hills of Beth - le - hem?

Detailed description: This block contains the vocal notation for Alto and Bass parts, measures 12-14. The key signature is two sharps. The time signature changes from 6/4 to 4/4 at measure 13, then back to 6/4 at measure 14. The Alto part has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a whole note G3 in measure 14. The Bass part has a whole rest in measures 12 and 13, followed by a whole note G2 in measure 14.

Pno.

Detailed description: This block contains the piano accompaniment notation for measures 12-14. The key signature is two sharps. The time signature changes from 6/4 to 4/4 at measure 13, then back to 6/4 at measure 14. The right hand has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a whole note G3 in measure 14. The left hand has a whole rest in measures 12 and 13, followed by a whole note G2 in measure 14.

15

mild?

Detailed description: This block contains the vocal notation for Soprano and Tenor parts, measures 15-17. The key signature is two sharps. The time signature changes from 4/4 to 6/4 at measure 16, then back to 4/4 at measure 17. The Soprano part has a whole rest in measures 15 and 16, followed by a whole rest in measure 17. The Tenor part has a whole rest in measures 15 and 16, followed by a whole rest in measure 17.

Alto, Bass

In the hills of Beth - le - hem?

Detailed description: This block contains the vocal notation for Alto and Bass parts, measures 15-17. The key signature is two sharps. The time signature changes from 4/4 to 6/4 at measure 16, then back to 4/4 at measure 17. The Alto part has a whole rest in measures 15 and 16, followed by a whole note G3 in measure 17. The Bass part has a whole rest in measures 15 and 16, followed by a whole note G2 in measure 17.

Pno.

Detailed description: This block contains the piano accompaniment notation for measures 15-17. The key signature is two sharps. The time signature changes from 4/4 to 6/4 at measure 16, then back to 4/4 at measure 17. The right hand has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a whole note G3 in measure 17. The left hand has a whole rest in measures 15 and 16, followed by a whole note G2 in measure 17.

18 *S/T*

See him there so weak and small. He

A/B

See him there so weak and small. He

Pno.

20 *rit.* *a tempo*

came to earth to save us all. Ev'-ry-one since A-dam's

mf

came to earth to save us all.

Pno.

23

S/A

fall.

Altos

T/B

In the hills of Beth - le - hem.

Pno.

mp

26

Soprano / Alto

mf

Have you heard him speak - ing there?

Pno.

28

In the hills of Gal - i - lee?

Pno.

36 *slowing* *rall.*

Bring - ing love to hu - man - kind.

Bring - ing love to hu - man - kind.

Pno. *f*

slowing *rall.*

38 *a tempo*

mf For those to seek, the Lord to find,

For those to seek, the Lord to find,

Pno. *a tempo*

41

*Rall.**Sopranos only*

Measures 41-42 of the Soprano part. The key signature is one sharp (F#) and the time signature is 6/4. The melody consists of quarter notes in measure 41 and a half note in measure 42. The lyrics are "In the hills of Gal - i - lee." The staff ends with a double bar line.

Measures 41-42 of the Bass part. The key signature is one sharp (F#) and the time signature is 6/4. The melody consists of quarter notes in measure 41 and a half note in measure 42. The lyrics are "In the hills of Gal - i - lee." The staff ends with a double bar line.

Piano accompaniment for measures 41-42. The key signature is one sharp (F#) and the time signature is 6/4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. The tempo marking *Rall.* is present above the staff. The section ends with a double bar line.

43

*slowly**(Altos)*

Measures 43-44 of the Alto part. The key signature is one sharp (F#) and the time signature is 6/4. The melody consists of quarter notes in measure 43 and a half note in measure 44. The lyrics are "Have you seen him on the tree?" in measure 43 and "On the hill of Cal - va - ry?" in measure 44. The staff ends with a double bar line.

Measures 43-44 of the Bass part. The key signature is one sharp (F#) and the time signature is 6/4. The melody consists of quarter notes in measure 43 and a half note in measure 44. The lyrics are "On the hill of Cal - va - ry?" in measure 44. The staff ends with a double bar line.

Piano accompaniment for measures 43-44. The key signature is one sharp (F#) and the time signature is 6/4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. The tempo marking *slowly* is present above the staff. The section ends with a double bar line.

47 *Sopranos only*

p Suf-fring there for you and me? *(Altos) pp* On the hill of Cal - va -

On the hill of Cal - va -

Pno.

50 *f* ry. For thir-ty piec-es he was sold by the one with love so

ry.- for thir-ty piec-es he was sold by the one with love so

Rall.

Pno.

54

a tempo
Soprano only

p cold. Yet hear him pray-ing for our souls (Altos) *pp* On the hill of Cal-va-

cold. On the hill of Cal-va-

Pno. *a tempo* *p* *pp*

58

starting tempo

ry.

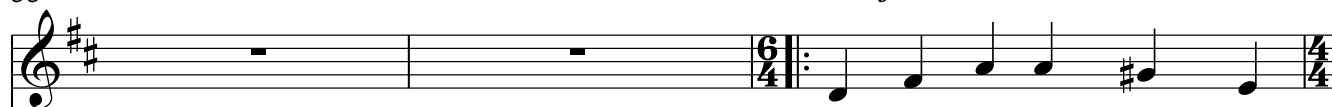
ry.-

Pno. *starting tempo* *p*

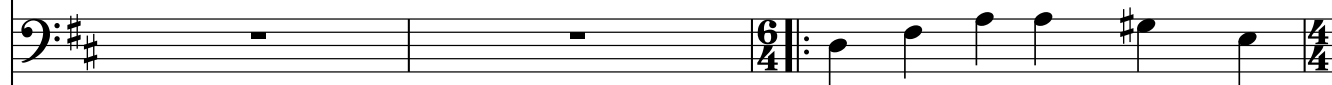
62

Pno.

66

a little faster

Have you seen our ri - sen
 Con-quer'd death on Eas - ter

f

Have you seen our ri - sen
 Con-quer'd death on Eas - ter

a little faster

Pno.

69

(repeat once)

Lord, in the hills of Beth - a - ny?
 morn near the hills of Beth - a - ny?

(repeat once)

Lord, in the hills of Beth - a - ny?
 morn near the hills of Beth - a - ny?

(repeat once)

Pno.

72 *ff* *Rall.* *ff* 11

Prais-es to our Lord and king! Al - le - lu - ias now we sing! We

Prais-es to our Lord and king!_ Al - le - lu - ias now we sing! We

Pno.

76

need no long - er fear death's sting

need no long - er fear death's sting

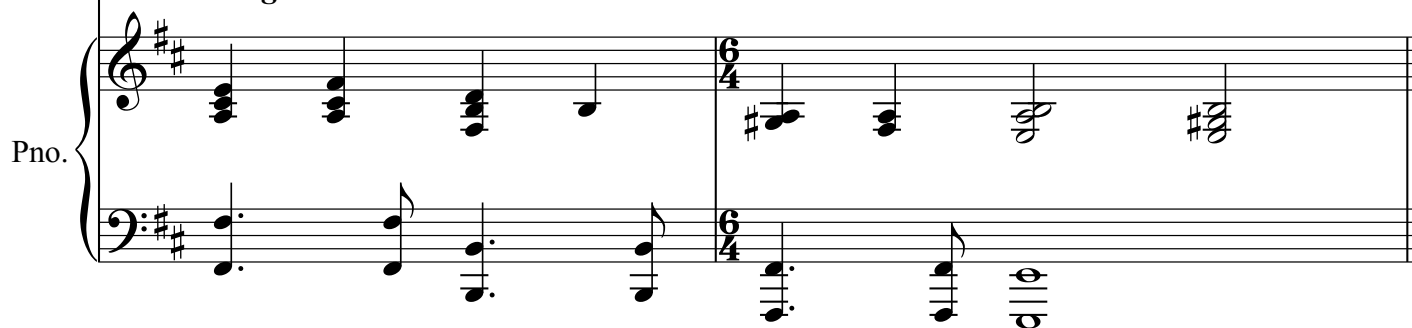
Pno.

78 *slowing to the end*

since the hills of Beth - a - ny!



since the hills of Beth - a - ny!

slowing to the end

Pno.